



PAPA HEN

TECH SHEET

Target audience: 3 years and up family performance

House capacity: 250 for family performances et 200 for school performances

Performance length: 45 minutes
Audience level: tiered seating

Stage area: Minimum: 24' wide, 16' deep and 12' high

Dressing room for 2 needed 2 hours prior to performance

washing machine, dryer, iron

Set: Freestanding set over linoleum.

The set is made of aluminum covered with 1/4" lauan. The various sections are assembled with 1/4" bolts.

The entire set is fireproof.

Trim: German Masking

Complete darkness required

See plans attached

*** Once the set is built, several elements provided by TBD are added, including:

LX material, (LEDs and LED controllers)

// Audio equipment. Pre-amplified speakers hidden in the set, ...)
// Special FX. (Fan, bubble machine, various stage elements, ...)

Lighting: 36 Dimmers 2,4Kw

24 Lekos Source 4 25-50°

12 Fresnels 6" 1Kw

2 adaptors Female TL3 f to Male U-ground

2 Iris for lekos

*** A 3 Pins DMX line on stage accessible behind the set

***TBD will bring his own lighting board. (ETCnomad, DMX 512)

***TBD will bring all Color Gels

Sound: 2 Pre-amplified speakers on stage floor (provided by TBD)

1 Sound board with 1/8" cable.

*** Stage management uses QLAB software running on a MAC computer.

The stage manager operates sound and lighting from the house.

Set-up: 6 hours excluding the meal break

Strike: 2 hours

Personel required for set-up: 1 technical director + 3 stage hands:
Personel required for strike: 1 technical director + 2 stage hands
Personel provided by TBD: Technical coordinator and stage manager

Gabriel Duquette
Technical Coordinator
duquettegabriel@gmail.com / (514) 569-0655

^{*}Unless otherwise specified the presenter accepts and takes on the technical requirements.

^{*}Please contact the company regarding any exception to tech sheet requirements