



**MY LITTLE BUNDLE
OF LOVE
SHOW OVERVIEW**



EXCERPT

The big bear rolled over in his sleep. But the dream came back. Now he was on the bank of a stream and a baby bear, the same one as in the newspaper, was hanging from a branch, calling to him.

Yoo-hoo! the baby bear called to him, Do you want to be my daddy?

Baby Bear's Song

*Do you want to be my daddy?
I need someone to care for me
Your big paws to comfort me
Hold me close, hold me tight
When I'm scared in the night
Chase away the Bogeyman*



TENDERNESS, FATHERHOOD, ADOPTION

The show : My Little Bundle of Love

STORY

A big bear sits in his den, bored. Since his she-bear went away, he doesn't want to see anyone. But then one night, someone comes to him in a dream. Someone calls out to him... This is a tender tale in which dads take centre stage. A story about adoption between a brown bear and a white bear cub. A story that begins with Once upon a time ..., combining speech and song in a tale for people young and old to listen to, their noses lifted towards the Great Bear among the stars in the sky.

STAGING FORMATS

My Little Bundle of Love is a musical tale based on a book written by Jasmine Dubé, illustrated by Jean-Luc Trudel, and published by Éditions de la Bagnole. Originally imagined for traditional stages with a “drawer” style set, the show is a dynamically staged tribute to the world of pop-up books, where two performers open and close traps and hidden doors to transform a minimalist space into a variety of landscapes that lets us follow Papa Bear in his travels.

To download the technical rider for the regular version, [click here](#)

PERFORMANCE

During the show, Jasmine Dubé takes on many roles. Portraying the narrator, the harmonica player, Papa Bear and Baby Bear, as well as Tsé-Tsé the fly, she takes us on a dreamlike journey, to the music of Christophe Papadimitriou on guitar and vocals.

To watch an excerpt from the play, [click here](#)

A THÉÂTRE BOUCHES DÉCOUSUES PRODUCTION

Age: 3 years +

Running time: 30 min

Audience, full show: 200

Audience, scaled-down version: 120

Adapted to public health measures

Story: Jasmine Dubé

Stage Direction: Jasmine Dubé and Jean-François Guilbault

Set, Costumes and Props: **Cassandra Chatonnier**
Illustrations: Jean-Luc Trudel

Lighting: Cédric Delorme-Bouchard

Music: Jasmine Dubé and Christophe Papadimitriou

Technical Director and Stage Manager: Charlotte Isis Gervais

Cast: Jasmine Dubé, Christophe Papadimitriou

Photo Credits: Michel Pinault

Premier: 2017

In order to accommodate smaller, as well as less conventional venues (book fairs, public libraries, etc.), the show has been redesigned in an adapted, scaled-down version. A printed backdrop depicting the boreal forest, a giant book, and the outline of a large bear provide the essential stage design elements for the two performers to tell the tale. There are no technical requirements for this format.

To download the technical rider for the stripped down version, [click here](#)

Biography

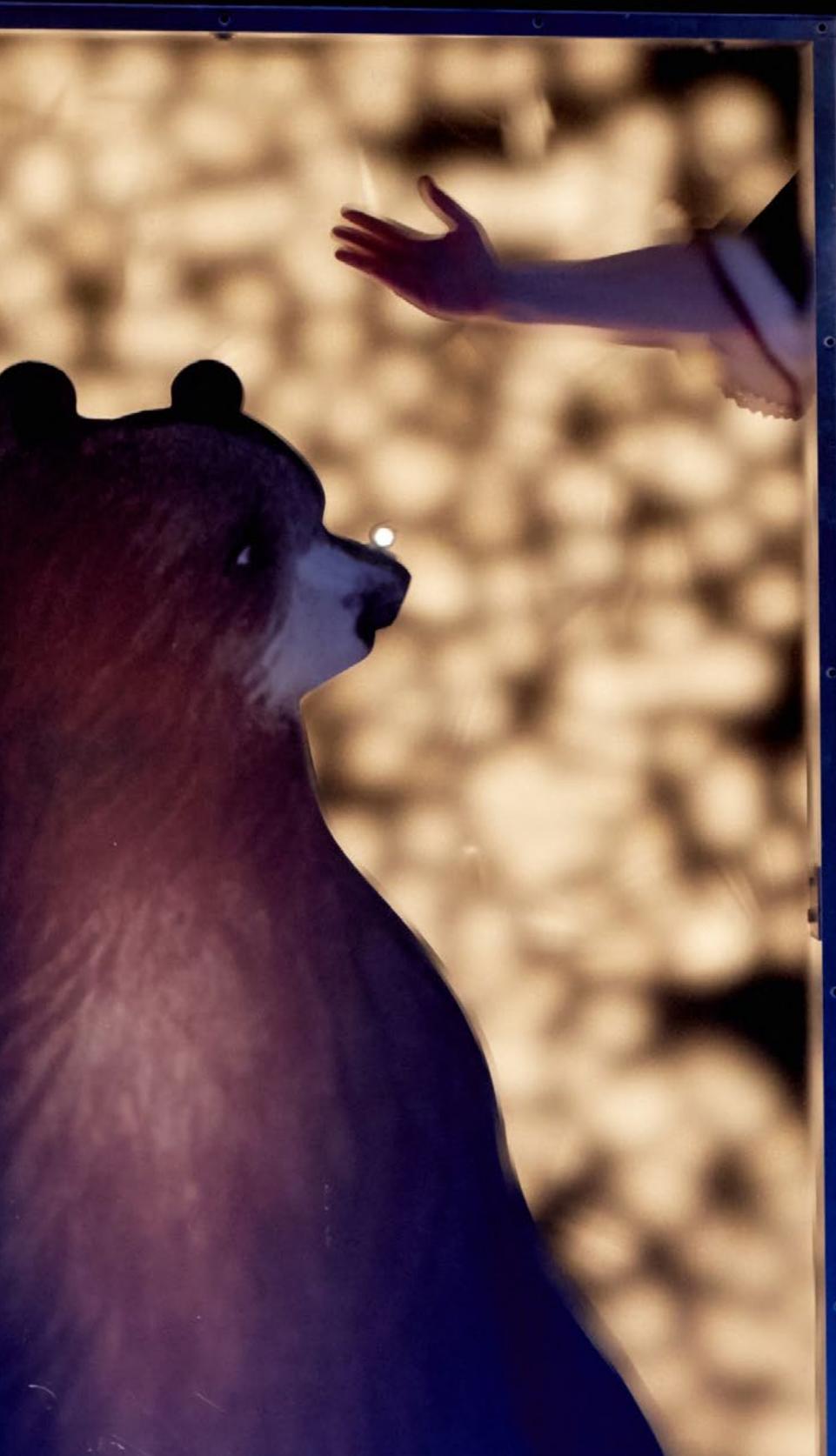
JASMINE DUBÉ

Co-founder and artistic director of Théâtre Bouches Décousues (TBD), Jasmine Dubé is also an actor and stage director. After graduating from the National Theatre School in 1978, she chose to work with children. Her first production, Bouches décousues, has been performed over 350 times in Québec and Europe. She has also written novels and illustrated books (published by La courte echelle and La bagnole, among other publishing houses) and screenplays for television (Passe-Partout, Macaroni tout garni). She has published more than forty books. Some of her works have been translated into English, Portuguese, Spanish, Greek, Innu-aimun, Arabic and Italian. In 2010, the Jasmine-Dubé Library opened in Amqui. In 2013, she received the Prix Raymond-Plante for her outstanding work in children's literature.

CHRISTOPHE PAPADIMITRIOU

Born in France in 1965, Christophe Papadimitriou graduated from Concordia University in 1992 where he studied the double-bass. He then pursued further training in Argentina. He divides his professional activities between jazz, world music, accompanying pop artists, and sound illustration.

He has been involved in the Montreal jazz scene, heading the city's OFF Jazz Festival from 2007 to 2011. Since 2008, he has collaborated on several theatre projects with Théâtre Bouches Décousues, as a musician, composer and musical director. Since 2010, he has been working as a sound illustrator and composer. He now has more than ten soundtracks to his credit, for the theatre and for a number of podcasts.





"[...] we would have liked more of this poetic play. [...] A veritable tribute to Franfreluche, this play is simple and ingenious, and invites us to literally get into the story, then walk away, just as we would close a book."

Marie Fradette, Le Devoir

"Ingenious set design, touching storyline, catchy songs, Ma petite boule d'amour [...] will enchant young and old alike."

Iris Gagnon Paradis, La Presse

«We absolutely believe in this tender story.»

Marie-Claire Girard, Huffington Post

"It is with sincere joy that children reconnect with the big brown bear, the white bear cub, Tsé-Tsé the fly and the touching words of the author. The ingenious stage design, which transforms as the story unfolds, is a particular delight."

Le Journal Métro

Théâtre Bouches Décousues

Théâtre Bouches Décousues (TBD) is a creative theatre company that advocates for equality between children and adults by asserting that children more than just the audience of tomorrow. The presence of children at the heart of TBD's activities is part of the company's approach.

Théâtre Bouches Décousues is known for stating loud and clear that theatre for young audiences is a form of theatre in its own right. The company contributes to the development of a new dramaturgy and the emergence of new playwriting talents, performing its shows as widely as possible, and without discrimination.

By interweaving our work with other artistic disciplines, we create encounters that enrich our productions.

In 2006, Le Théâtre Bouches Décousues received the Grand prix du Conseil des arts de Montréal for its "immense contribution to the vitality and development of local theatre.

A few Théâtre Bouches Décousues productions

1984: Bouches Décousues

1992: Little Monster

1997: Bathtime

1998: Norah's Ark

2004: The Dressmaker

2005: Leo the Zero

2009: The Weed Family

2014: Le merveilleux voyage de Réal de Montréal

2014: Papa Hen

2017: My Little Bundle of Love

2018: L'enfant corbeau

2020: La mère merle en forêt



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